

Sinfonia Audition Excerpts – Cello & Bass

These excerpts are taken directly from repertoire that has been performed by the Sinfonia. All excerpts are from the fourth movement of Britten's Simple Symphony. The bowings and fingerings are only recommendations and should be discussed with your private teacher. Play as expressively as you can and good luck.

Time signature and tempo marking: half note = 102-140 in 2/2

1)

Prestissimo con fuoco

ff *ten.* *ff* *ten.*

This excerpt is written for Cello and Bass in a 2/2 time signature. It begins with a dynamic marking of *ff* and a tempo marking of *Prestissimo con fuoco*. The music consists of a single melodic line with various articulations, including accents and slurs. There are two instances of *ten.* (tension) markings above the staff.

2)

(SOLO) *mf* *(SOLO)* *f*

This excerpt is written for Cello and Bass in a 2/2 time signature. It is marked as a *(SOLO)* and begins with a dynamic marking of *mf*. The music features a melodic line with slurs and accents. There are two instances of *(SOLO)* markings above the staff. The piece concludes with a dynamic marking of *f* and a first ending bracket labeled '1'.

3)

f *f* *dim.* *pp*

This excerpt is written for Cello and Bass in a 2/2 time signature. It begins with a dynamic marking of *f*. The music consists of a melodic line with slurs and accents. There are two instances of *f* markings above the staff. The piece concludes with a dynamic marking of *pp* and a *dim.* (diminuendo) marking above the staff.